

do.co.momo

oDOMOs Come and join us to the International Architectural Workshop!

26 July to 4 August 2021 10 DAY ONLINE / INTERACTIVE WORKSHOP

Virtual study abroad experience under the COVID-19 era

Online Docomomo international School, namely oDOMOs are newly set up this summer to open a 10-day-workshop to provide an unique online/interactive learning opportunity for architectural students worldwide. The workshop focuses on **Daikan-yama Hillside Terrace**, iconic urban architecture designed by Fumihiko Maki in the heart of Tokyo. You will learn Maki's philosophy how it was developed through local and historical contexts of the area, and the method called "Collective Form" is reflected in real life. What and how can the collective form bring about to the future of architectural design? Students will look into the key concepts of sustainability and resilience for architecture and urbanism in the 21st century by developing your own project.

The workshop program includes research and design workshops, discussions with 8 students per group and 3 tutors, and a series of lectures everyday during the workshop.

Lecturers include, but not limited to, Fumihiko Maki, Peter Cook (University College London), Thomas Daniell (Kyoto University), Theodore Prudon (Columbia University GSAPP), Hidenobu Jinnai (Hosei University), Teruyuki Monnai (Osaka University of Arts), Wim Wenders (Film director, provisional) and others. Group tutors include Wessel de Jonge (TU Delft), Daniela Arnaut (Instituto Superior Técnico, Lisbon University), Rémi Papillault (University of Toulouse), Yasutaka Yoshimura (Waseda University) and others.

This is a great opportunity to get international knowledge and connections. All the activities will take place online, but for participants living in Tokyo, there will be on-site research and face-to-face group work based in Daikan-yama (depending on the COVID-19 situation).

If you participate in the preparatory work before and during the workshop, the registration fee will be waived.

For more information and registration
<https://docomomo2020.com/theme/> →



Students who would like to take part in the preparatory survey and be exempted from the registration fee should indicate this on the application form.

Application deadline: Thu., 10 June 2021

Takayuki Suzuki

Dean, oDOMOs (online DOCOMOMO school) / Professor, Wuhan University

Yoshiyuki Yamana

Chair, DOCOMOMO International Conference Tokyo 2020+1 / Professor, Tokyo University of Science

-Dates -

Mon., 26 July - Wed., 4 August 2021

Contact WS@docomomo2020.com

Sponsors for oDOMOs

The following companies provided generous support in carrying out "oDOMOs online Docomomo School". We would like to express our great appreciation.



do.co.momomo

oDOMOs International Architectural Workshop

26 July to 4 August 2021 10 DAY ONLINE / INTERACTIVE WORKSHOP

DAY 1 [26 Jul]

Fumihiko Maki (Architect, Maki and Associates)
Context in Hill Side Terrace

Wessel de Jonge (Architect, Professor of TU Delft)
Urbanism and DOCOMOMO

Takayuki Suzuki (Architect, Novelist, Professor of Wuhan University)
ONLINE CONTEXTURISM ~ Process and Goal of the 10 DAYS SCHOOL

DAY 2 [27 Jul]

Wim Wenders (Film director)
“How To Design Memories” “MEMORIES IN A CITY”
Long After TOKYO STORY and/or “About Wim Wenders and TOKYO STORY”

DAY 3 [28 Jul]

Andrea Canziani (Professor of Politecnico di Milano)
“Lost in Translation: Difference and Synchronicity in
Architectural Conservation”

Hidenobu Jinnai (Architectural historian, Emeritus professor of Hosei University)
Reading the Urban Landscape of Tokyo: Topography and History

Teruyuki Monnai (Emeritus professor of Kyoto University, Professor of Osaka University of Arts)
Semiotics in Context

DAY 4 [29 Jul]

Theodore Prudon (Architect, Prudon & Partners, Professor of Columbia University)
Public Places / Private Interests

Hajime Yatsuka (Architect, Architectural historian, Emeritus professor at Shibaura Institute of Technology)
Bringing Metabolism Back from Behind the Curtain of Oblivion

Yoshiyuki Yamana (Architect, Art historian, Professor of Tokyo University of Science)
Images of Future in Le Corbusier and Kenzo Tange

DAY 5 [30 Jul]

Shohei Shigematsu (Guest Critic) (Architect, Partner of OMA)
*NO lecture, MID REVIEW Critique only

DAY 6 [31 Jul]

Thomas Daniel (Architect, Professor of Kyoto University)
Instant Future

Peter Cook (Architect, Founder of Archigram)
‘Opening Pandora’s Box’

DAY 7 [1 Aug]

Rémi Papillault (Architect, Professor of Ecole Nationale Supérieure d'Architecture of Toulouse)
Toulouse le Mirail, from practice to Team X theory,
how to preserve an urban heritage ?

Ana Tostões (Chair of DOCOMOMO International, Professor of Instituto Superior Técnico, University of Lisbon)
Metabolism and Collective Form

DAY 10 [4 Aug]

Li Xiaodong (Guest Critic) (Architect, Architectural historian, Professor of Tsinghua University)
*NO lecture, FINAL REVIEW Critique only